Movie Trailer promo & trailer scripts

30 practice scripts from VO Journey Academy. Free to record, free to use in your reel. Download the PDF to mark up in the booth, or print it straight from here.

Ninety Miles of Bad Road

Action, theatrical trailer · Adult (30-45) · Neutral American · 60 seconds

[Music: low pulse. A car idles at a gas station in the desert at night]

Marisol Vega has driven for the wrong people for eleven years.

She has never been caught. Never been late. Never asked what was in the trunk.

[SFX: trunk slams]

Tonight, she asked.

[Music: drops out. A child's voice from the back seat: "Are you taking me home?"]

Now every crew between here and the border wants the car.

The police want the driver.

And the man who hired her wants his cargo back, by sunrise, no matter what it costs.

[Music: drums kick in. Engines, sirens, glass]

Ninety miles of open road.

No back-up. No second chances.

And one promise she plans to keep.

[Music: hits and stops]

Ninety Miles of Bad Road.

[beat]

Only in theaters, March fourteenth.

The Quiet Floor

Horror, theatrical trailer · Adult (40-55) · Neutral American · 60 seconds

[Music: a single sustained note. Fluorescent lights hum]

Welcome to Saint Agnes Memorial.

Your shift begins at eleven. Your badge opens every door except one.

The fourth floor has been closed since nineteen ninety-four.

Please do not take the elevator to the fourth floor.

Please do not answer the call button for room four-eleven.

[SFX: a soft electronic chime]

There are no patients in room four-eleven.

[beat]

Someone pressed it.

[Music: low strings rise. Footsteps in an empty corridor, a gurney wheel squeaking]

Twelve nurses have worked the night shift on this floor.

Eleven of them quit.

[beat]

You'll meet the other one.

[Music: slam. Silence]

The Quiet Floor.

[whispered]

Visiting hours are over.

[normal]

Rated R. October twenty-third.

Spin Cycle on Pell Street

Romantic comedy, theatrical trailer · Adult (25-40) · Neutral American · 60 seconds

[Music: bouncy acoustic guitar. A busy laundromat]

Nora Bell has a system.

Same laundromat. Same Tuesday. Same machine, number nine.

[SFX: dryer door opens]

Then one Tuesday, she opens her bag at home and finds forty-two men's socks, a bowling shirt, and a note that says, "Sorry. I think you have my everything."

[Music: record scratch, then picks back up]

His name is Theo. He folds towels into thirds. She folds them in half.

It was never going to work.

[Clip: THEO: "Who folds a towel in half?" NORA: "Normal people, Theo."]

But every Tuesday, somehow, they both forget to check their bags.

[Music: softens]

She wasn't looking for anyone.

She just didn't expect to want him to.

[Music: full and bright]

This spring, love comes out in the wash.

Spin Cycle on Pell Street.

Only in theaters.

Biscuit and the Moon Mice

Family animation, theatrical trailer · Any · Neutral American · 60 seconds

[Music: gentle plucked strings. A sleepy farm at night]

On a quiet farm, where nothing much ever happens...

[SFX: a snore]

...lives Biscuit.

He is a very good boy.

He is not a rocket scientist.

[SFX: clang, tiny voices shouting "Mind the fuel!"]

But under the barn floor, someone is.

[Music: picks up]

Meet the Moon Mice. Seven tiny engineers with one enormous plan, and a rocket made almost entirely of soup cans.

[Clip: a mouse says, "We need a pilot. Someone big. Someone brave." Biscuit wags his tail.]

They needed someone brave.

They got someone who's very excited.

[Music: swells, a countdown, a big launch]

This summer, the biggest adventure...

...is also the smallest.

Biscuit and the Moon Mice.

Rated G. Only in theaters June sixth.

The Weight of Small Harbors

Drama, full trailer · Mature (55+) · Neutral American · 90 seconds

[Music: solo piano, slow. Gulls, a rope creaking against a dock]

In Kittle Cove, Maine, there are two kinds of people.

The ones who leave.

And the ones who stay to watch them go.

[beat]

June Albright left at eighteen.

She built a good life in the city. A good job. A quiet apartment where no one asks how she's doing.

[SFX: a phone buzzes]

Then her father had a stroke, on his boat, alone, three miles out.

[Music: strings join]

She came home for a week. To sell the boat. To find him a nice place with a view of the water.

To finally be done with Kittle Cove.

[Clip: her father, slurring, "You always did steer too hard to port."]

But he's still the same stubborn man who taught her to tie a bowline in the dark.

The town still remembers who she was.

And the boat still won't start for anyone but him.

[Music: builds]

Some things you sell because you have to.

Some things you fix because you can.

[beat]

And some things you keep...

because they keep you.

[Music: full, then soft]

From the director of Under the Orchard Light.

The Weight of Small Harbors.

[beat]

"Quietly devastating." "The performance of the year."

In select theaters November seventh. Everywhere for the holidays.

Salt Kings of the Owlen Flats

Documentary, theatrical trailer · Adult (40-55) · Neutral American · 60 seconds

[Music: sparse guitar. Wind across a flat white desert]

For a hundred and twenty years, three families have pulled salt from the Owlen Flats.

They rake it by hand. They load it by hand. They sell it by the truckload to cities they have never visited.

[Clip: an old man: "My grandfather raked this exact spot."]

It's hot, slow, brutal work.

And they love it.

[Music: shifts, tense]

But the lake that feeds the flats is drying up.

The water company wants the land. The young people want to leave.

And this summer, for the first time anyone can remember, the salt didn't come.

[beat]

Three families. One season. One last harvest.

[Music: lifts]

They're still out there.

Still raking.

Still betting on rain.

[beat]

Salt Kings of the Owlen Flats.

Official selection, Brightwater Documentary Festival. Coming this fall.

Don't Answer the Landline

Horror, teaser · Adult (25-40) · Neutral American · 30 seconds

[Silence. An old phone rings once in a dark kitchen]

Nobody uses a landline anymore.

[SFX: ring]

The Pruitts had theirs disconnected in two thousand nine.

[SFX: ring]

The line was cut.

The phone was unplugged.

[SFX: ring]

The house has been empty for six years.

[SFX: the receiver lifts. Breathing]

Don't answer it.

[beat, close]

It already knows you're home.

[Music: a single low hit]

Don't Answer the Landline. Friday the thirteenth.

Station Gannet

Sci-fi, full trailer · Adult (30-45) · Neutral British · 90 seconds

[Music: slow synth swells. A vast station turns against Saturn]

Four point one billion kilometres from home, a crew of nine keeps the lights on for everyone else.

They mine the ice. They ship the water. They wait eleven months for a letter from their families.

It is the loneliest job in the solar system.

They volunteered for it.

[Clip: the commander, smiling: "Somebody has to be the last stop."]

[beat]

Then the signal stopped.

[Music: drops to a low drone. Static]

No messages from Earth. No supply ships. No answer on any frequency.

Just silence...

and a shape on the long-range scanner that wasn't there yesterday.

[SFX: a slow, metal groan]

They have air for ninety days.

Fuel for one trip.

And no way of knowing if there's anything left to go home to.

[beat]

So they made a choice.

[Music: drums, rising]

Not to wait for rescue.

Not to wait for answers.

To go out and find them.

[Music: full orchestra, ship engines]

From the studio that brought you The Pale Reach.

Station Gannet.

[beat]

Some distances can't be measured.

Coming to cinemas and IMAX this winter.

The Ledger Room

Thriller, theatrical trailer · Adult (30–45) · Neutral American · 60 seconds

[Music: ticking clock, tight strings. An office at night]

Claire Dunmore checks numbers for a living.

At Halbrook and Finch, the numbers always add up.

That's what worried her.

[SFX: a drawer slides open]

Behind the archive, behind a locked door, she found a second set of books.

Every dollar. Every name. Every favor.

[Clip: her boss, softly: "Claire. Close the drawer."]

[Music: builds]

Now her phone is tapped.

Her car is being followed.

And the only person she trusted just disappeared from the company website.

[beat]

She has the evidence.

She has three days.

She just has to stay alive long enough to prove it.

[Music: hits]

The Ledger Room.

Rated PG-13. In theaters April eleventh.

The Bramwell Comeback

Sports drama, theatrical trailer · Adult (40–55) · Neutral American · 60 seconds

[Music: a single piano. An empty, dusty gym]

Bramwell, Indiana. Population three thousand and falling.

The mill closed. The diner closed.

And the Bramwell Badgers haven't won a game in four years.

[SFX: a basketball bounces, echoes]

Nobody wanted the job.

So they gave it to Frank Delaney.

[Clip: a player: "Are you even a real coach?" FRANK: "Used to be."]

He didn't believe in them.

They didn't believe in him.

Nobody in town believed in anything.

[Music: building, drums]

But one practice turned into two.

One win turned into three.

And a town that forgot how to cheer remembered how loud it could get.

[SFX: a packed gym roars]

It was never about the game.

[beat]

It was about who shows up.

The Bramwell Comeback. Inspired by true stories.

Rated PG. Only in theaters.

Uncle Dez Is Moving In

Comedy, theatrical trailer · Adult (30-45) · Neutral American · 30 seconds

[Music: upbeat funk. A minivan pulls into a driveway]

The Walkers had a perfect life.

Quiet house. Quiet kids. Quiet dog.

[SFX: doorbell]

Then Uncle Dez showed up.

[Clip: DEZ: "Two weeks, tops. Where's the hot tub?" DAD: "We don't have a hot tub." DEZ: "Not yet."]

He said two weeks.

[beat]

It's been eight months.

Uncle Dez Is Moving In.

[Clip: DEZ: "I made lasagna! Who owns a fire extinguisher?"]

In theaters August first.

Iron Ferry

Action, TV spot · Adult (30-45) · Neutral American · 15 seconds

[Music: hard hit]

Four hundred passengers.

[hit]

One ferry.

[hit]

No way off.

[Clip: "Nobody leaves this boat."]

This time, the only way out is through.

Iron Ferry. Rated R. Now playing.

The Hollins Lake Tapes

Horror, found-footage trailer · Adult (25-40) · Neutral American · 90 seconds

[Static. A camcorder whirs. Kids laugh around a campfire]

In August of nineteen ninety-seven, five friends drove to Hollins Lake for a weekend of camping.

They brought tents. They brought sleeping bags.

They brought a video camera.

[Clip: a teenager, to camera: "Day one. No parents, no phones, no problems."]

They were never seen again.

[Music: low hum]

For twenty-six years, the search found nothing.

No campsite. No car. No bodies.

[beat]

Last spring, the lake was drained for repairs.

At the bottom, divers found a metal cooler.

Inside were nine tapes.

[SFX: a tape clunks into a deck]

What you are about to see has been edited from more than fourteen hours of footage.

Some of it has been slowed down. Some of it has been brightened.

None of it has been explained.

[Clip, whispered: "Turn the light off. Turn it off. It can see the light."]

[Music: rising static]

On the third night, the group decided to leave.

The car wouldn't start.

The road was gone.

[beat]

The cameras kept recording.

[Music: cuts]

The Hollins Lake Tapes.

[beat]

Some things should stay at the bottom.

October.

Wally Tinkham's Big Summer

Family, theatrical trailer · Adult (25–40) · Neutral American · 60 seconds

[Music: bright, bouncy. A bike bell, a screen door]

Wally Tinkham is eleven.

He's not the fastest kid in Dellwood. Not the tallest. Definitely not the most popular.

But he is the only kid in town with a key to Grandpa's junkyard.

[SFX: clanking metal, a power drill]

This summer, Wally has a plan.

A toaster. A lawnmower engine. Three hundred feet of Christmas lights.

[Clip: WALLY: "Grandpa, can I borrow the truck battery?" GRANDPA: "What for?" WALLY: "Science."]

He set out to build a robot that could win the county science fair.

[Music: swells, a robot beeps happily]

Turns out he built something even better.

[beat]

A friend.

[Music: big and fun]

Wally Tinkham's Big Summer.

Rated PG. Only in theaters July eleventh.

Plus One, Minus Me

Romantic comedy, teaser · Young adult (18-25) · Neutral American · 30 seconds

[Music: pop beat. Wedding chatter]

Rule one: never show up to your little sister's wedding alone.

Rule two: never hire a fake boyfriend off the internet.

[SFX: phone notification]

Lucy broke rule two to keep rule one.

[Clip: HIM: "Should I hold your hand?" LUCY: "Only in photos."]

Rule three, apparently...

never fall for the plus one.

Plus One, Minus Me. In theaters Valentine's Day.

The Ashcombe Letters

Period drama, theatrical trailer · Adult (40-55) · Neutral British · 60 seconds

[Music: strings and harp. Rain against tall windows]

Ashcombe House, nineteen twelve.

Elsie Marsh has dusted the same rooms every morning for six years.

She knows every creak in the floor.

Every crack in the plaster.

[SFX: plaster crumbles]

But not this.

[Music: gentle, curious]

Hidden in the walls, a bundle of letters. Fifty years old. Unsigned.

Written by someone in this house to someone they could never be seen with.

[Clip: LADY ASHCOMBE: "Some secrets are kept for a reason, Elsie."]

She was never meant to read them.

She couldn't stop.

[Music: swells]

A love story hidden in the walls.

A family with everything to lose.

And one girl who must decide whose secret it is to tell.

[beat]

The Ashcombe Letters.

In cinemas this Christmas.

The Otters of Brackwater Sound

Documentary, nature trailer · Mature (55+) · Neutral British · 60 seconds

[Music: soft woodwinds. Waves lap a rocky shore]

On the far north coast, where the sea meets the hills, a mother otter teaches her two pups to fish.

[SFX: splashing]

The first lesson goes badly.

[beat]

The crab wins.

[Music: playful]

But the pups are quick learners. They learn the tides. They learn the kelp. They learn which rocks are good for cracking shells, and which ones are good for napping.

[Music: darker]

Then the weather turns.

It will be the coldest winter on Brackwater Sound in forty years.

The fish move to deeper water. The storms come in one after another.

And a family that has only ever known summer must learn how to survive.

[Music: hopeful]

A year in the life of a remarkable family.

The Otters of Brackwater Sound.

In cinemas for one week only, from the twelfth of April.

Dust on the Mercy Line

Western, theatrical trailer · Mature (55+) · Southern US · 60 seconds

[Music: lonely harmonica. Wind. A distant train whistle]

Eighteen eighty-one. The Mercy Line runs three hundred miles across the worst country God ever made.

[SFX: spurs, a cell door]

Sheriff Amos Pell has one job.

Put Jack Coyle on that train.

Keep him alive until Fort Cassady.

And hand him to the hangman.

[Clip: COYLE: "My brothers are gonna stop this train, old man." PELL: "They're welcome to try."]

[Music: tense strings]

Thirty outlaws want Coyle free.

The railroad wants him gone.

And the town that once called Amos Pell a hero won't lift a finger to help him.

[beat]

He never asked for any of it.

[Music: drums, gunfire, a train at full speed]

But he's going to finish it.

Dust on the Mercy Line.

Rated R. Coming soon.

Night Courier

Action, superhero-style trailer · Young adult (18-25) · Neutral American · 60 seconds

[Music: electronic beat. Traffic, horns, a bike chain spinning]

Kaya Reyes delivers packages across Port Sable.

Fifty miles a day. In the rain. In traffic.

For four dollars a drop.

[SFX: a crash, glass]

One night, a package breaks open in her bag.

[Music: an eerie hum]

The next morning, the city feels... slow.

[Clip: KAYA: "Did everyone else just stop moving?"]

Cars freeze mid-turn. Raindrops hang in the air.

She can cross ten blocks between two heartbeats.

[Music: drops in]

And now the people who lost that package want it back.

[beat]

They think they can catch her.

[beat]

Turns out she can't be caught.

Night Courier.

In theaters and IMAX, May second.

Choir of the Grey Pier

Music drama, theatrical trailer · Adult (40-55) · Irish · 60 seconds

[Music: a fiddle, solo. Waves against a pier]

In the town of Ballycurran, the harbor is closing.

The boats are gone. The work is gone.

And the men of the Grey Pier have nothing left to do but stand about and look at the water.

[Clip: MAEVE: "Right. Who here can sing?" Silence. A cough.]

So Maeve Doyle, retired music teacher, had an idea.

[beat]

They couldn't sing.

Not a note.

[SFX: a terrible attempt at a harmony]

But they turned up every Tuesday.

They turned up when the rain came.

They turned up when there was nothing else to turn up for.

[Music: the choir, finally in tune, swelling]

And somewhere along the way, a town found its voice again.

Choir of the Grey Pier.

In cinemas this St. Patrick's Day.

The Pellham Flood

Disaster, full trailer · Adult (30-45) · Neutral American · 90 seconds

[Music: calm, everyday. Kids on bikes, a river glittering]

Pellham, Missouri. A river town of two hundred thousand people.

For sixty years, the Varner Dam has kept the water where it belongs.

Nobody thinks about it.

Nobody needs to.

[beat]

Then it rained for nine days.

[Music: a low drone. Rain]

Hydrologist Dana Okafor has been warning the city for a decade.

[Clip: DANA: "If that dam fails, there is no warning. There's just water."]

Nobody listened.

[SFX: a deep crack in concrete]

Now, the cracks are spreading.

The engineers say twelve hours.

[Music: ticking]

Twelve hours to empty a city.

Twelve hours to find her son, somewhere on the wrong side of the river.

Twelve hours before four billion gallons come down the valley.

[Clip: a radio: "All residents, this is not a drill."]

[Music: builds]

Every road is jammed.

Every bridge is closing.

And the water is still rising.

[beat]

Some disasters you can see coming.

That doesn't mean you can stop them.

[Music: a massive hit, rushing water]

The Pellham Flood.

Rated PG-13. Only in theaters. Summer.

Senior Skip Day Catastrophe

Teen comedy, theatrical trailer · Young adult (18-25) · Neutral American · 30 seconds

[Music: punk-pop guitar. A school bell rings]

Four seniors.

One day.

No teachers, no parents, no plan.

What could go wrong?

[beat]

A stolen golf cart.

A borrowed alpaca.

A principal on a jet ski.

[Clip: "Why is the alpaca wearing my prom tie?"]

They wanted the best day of their lives.

They're going to need a better excuse.

Senior Skip Day Catastrophe. Rated PG-13. June.

Captain Marrow and the Paper Sea

Family animation, full trailer · Adult (40-55) · Neutral British · 90 seconds

[Music: a music box. Pages turning]

In a dusty old library, at the very back of the very top shelf, there is a map nobody has opened for a hundred years.

And on that map, there lives a captain.

[SFX: paper unfolding]

Captain Marrow is made of paper.

His ship is made of paper.

His crew is made of paper.

[beat]

Which makes rain a bit of a problem.

[Clip: CAPTAIN MARROW: "Nobody sneeze! Nobody sneeze!" SFX: a sneeze.]

[Music: playful]

Every night, when the library closes, the Paper Sea comes alive. Ink whales sing. Pencil-line islands rise out of the margins.

And every night, Captain Marrow goes looking for the one place no map has ever shown.

The Edge of the Page.

[beat]

Then the wind changed.

[Music: soaring, full orchestra]

The library is closing for good.

The maps are going to the shredder.

And a tiny paper captain has one night to sail his crew to safety, across a sea that's being torn apart beneath him.

[Clip: CAPTAIN MARROW: "We may be made of paper, lads. But we are not easily folded."]

[Music: big finish]

This holiday season, set sail on the biggest adventure ever printed.

Captain Marrow and the Paper Sea.

Rated U. Only in cinemas.

Rented Rooms

Psychological thriller, teaser · Adult (25-40) · Neutral American · 30 seconds

[Music: a low, uneasy pulse]

Five stars. Great location. Very private.

[SFX: a key in a lock]

The toothbrush has moved.

The window she closed is open.

The coffee cup in the sink...

is still warm.

[Clip: HOST, on the phone: "Is everything all right with the room?"]

She's been here three nights.

She has never once been alone.

Rented Rooms. Check in, September ninth.

Twelve Cousins for Christmas

Holiday comedy, theatrical trailer · Adult (30-45) · Neutral American · 30 seconds

[Music: sleigh bells, jazzy piano]

Beth wanted the perfect Christmas.

So she invited the whole family.

[SFX: doorbell, doorbell, doorbell]

Twelve cousins. Four aunts. Two dogs. One turkey.

And Grandma's new boyfriend.

[Clip: GRANDMA: "He's a magician." BOYFRIEND: "Where would you like the doves?"]

It's going to be a holiday nobody forgets.

No matter how hard they try.

Twelve Cousins for Christmas. In theaters December fifth.

The Year Nell Ran

Biographical drama, theatrical trailer · Adult (40-55) · Neutral American · 60 seconds

[Music: a soft acoustic guitar. Pre-dawn, an alarm clock]

Nell Garrity is forty-one.

She works the morning shift at a bakery. She has four kids, one car and a husband who works nights.

She has never run a mile in her life.

[SFX: shoes on gravel, heavy breathing]

Until one morning, before anyone was awake, she tried.

[Clip: NELL, gasping: "Okay. Okay. Tomorrow I'll make it to the mailbox."]

She ran before her shift.

She ran in the snow.

She ran when her knees hurt and her neighbors laughed and her kids asked why.

[Music: swells]

Everyone told her she was too old.

Too busy.

Too late.

[beat]

She ran anyway.

[Music: full, a crowd cheering]

The Year Nell Ran.

Rated PG. Coming soon.

The Lisbon Handover

Spy thriller, theatrical trailer · Adult (40-55) · Neutral British · 60 seconds

[Music: a pulsing bass line. A tram rattles over cobblestones]

For twenty years, Thomas Avery arranged exchanges.

One of ours for one of theirs.

A bridge. A border. A quiet street at dawn.

He never lost a man.

[SFX: a phone rings in an empty flat]

Now he's retired. He grows tomatoes. He doesn't answer the phone.

[Clip: VOICE ON PHONE: "One more, Thomas. Lisbon. Friday."]

[Music: tense strings]

Simple job. Walk to the bridge. Shake a hand. Walk away.

Except nobody on either side is who they claim to be.

And when Thomas reads the file...

[beat]

he realizes he's the one being handed over.

[Music: full, then cut]

The Lisbon Handover.

In cinemas the twenty-first of February.

Volume Knob: The Basement Shows of Tuller County

Documentary, music trailer · Adult (25-40) · Neutral American · 60 seconds

[Music: distorted guitar, a crowd in a small room]

In nineteen ninety-six, Ray and Lena Kurtz let a band play in their basement.

Forty people showed up.

The ceiling was six feet tall. The stage was a carpet.

[beat]

Nobody had a permit.

[Clip: a musician: "You'd load in past the washing machine."]

[Music: punchier]

Over the next twelve years, more than two thousand shows were played in that basement.

Some of those bands broke up the next week.

Some of them went on to sell out arenas.

And every one of them remembers the cookies Lena made between sets.

[Music: softens]

It was never a business.

It was a place where kids from nowhere could be loud.

[beat]

Volume Knob: The Basement Shows of Tuller County.

Streaming this fall.

The Thing in Pocket Creek

Creature horror, TV spot · Adult (30-45) · Neutral American · 15 seconds

[SFX: frogs, a splash]

Something's living in Pocket Creek.

[SFX: a scream, a canoe flips]

It's big.

It's hungry.

And it's learned to climb.

[Music: hit]

The Thing in Pocket Creek. Now playing.

The Last Ember of Varrow

Epic fantasy, full trailer · Mature (55+) · Neutral British · 90 seconds

[Music: a low choir. Wind howls across ice]

Long ago, the kingdom of Varrow was warm.

Its forges burned day and night. Its people knew nothing of winter.

Then the Pale King came.

[SFX: ice cracking]

He put out every fire in the land.

Every hearth. Every candle. Every forge.

[beat]

All but one.

[Music: a heartbeat drum]

For three hundred years, a single ember has been passed in secret, from one keeper to the next.

Now it belongs to Wren.

[Clip: WREN: "I'm a blacksmith's apprentice. I shoe horses." OLD KEEPER: "Not anymore."]

[Music: rising]

She is not a soldier.

She is not a queen.

She has never held a sword she didn't make herself.

But she carries the last fire in Varrow.

And the Pale King knows exactly where she is.

[Music: full choir, battle drums]

Armies will march.

Mountains will fall.

And the cold will not stop until the last flame is gone.

[beat]

So when the moment comes...

[beat]

light it.

[Music: a massive hit, roaring fire]

The Last Ember of Varrow.

This December.

Practice with these, record them, post them as demos or reels, use them in auditions. Please do not resell them as scripts. © VO Journey Academy · avosjourney.com