



Self-Help audiobook scripts

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Stop Waiting to Feel Ready

Mindset, courage · Adult (30-45) · Neutral American · 45 seconds

Here's the thing nobody tells you about readiness: it's not a feeling that arrives before you act. It's a feeling that shows up after. Every person you admire for their courage — the one who started the business, left the relationship, moved to a new city — none of them felt ready. They felt terrified and uncertain and like they might be making the biggest mistake of their lives. They did it anyway. Readiness is not a green light. It's what you feel at the end of the first mile, when you realize your legs didn't give out after all.

The Boundary IS the Relationship

Relationships, boundaries · Adult (40-55) · Neutral American · 45 seconds

We've been taught to think of boundaries as walls — things that keep people out, that signal coldness or self-protection. I want to offer you a completely different frame. A boundary is not a wall. It's a door with a handle on your side. When you tell someone what you need and what you won't accept, you're not ending the relationship. You're finally giving it the conditions under which it can actually work. The relationships that survive your boundaries are the only ones worth keeping. The ones that don't? They were already over. You just hadn't admitted it yet.

Rest Is Not the Reward

Wellbeing, rest · Any · Neutral British · 45 seconds

We have built an entire culture around the idea that rest must be earned. You work hard enough, you push long enough, and then — eventually, someday — you get to stop. That's not a productivity philosophy. That's a trap. Rest is not what happens after the work. Rest is what makes the work possible. Every system in your body, every cognitive function, every creative impulse depends on recovery the same way a muscle depends on sleep to grow. You are not a machine running until the job is done. You are a human being, and you were never meant to run without stopping.

Unlearning People-Pleasing

Relationships, people-pleasing · Adult (25-40) · Neutral American · 45 seconds

People-pleasing isn't a personality trait. It's a survival strategy — one you probably developed very young, in an environment where keeping the peace was necessary and expressing your real needs felt dangerous. It worked. It kept you safe. The problem is you're still running the same program in a life where the threat is gone, and it's costing you everything. It costs you your time, your voice, your sense of self, and eventually your relationships — because nobody can truly connect with someone who won't let them know who they actually are. This book is about learning to disappoint people on purpose. It's harder than it sounds. It's also the most freeing thing you'll ever do.

Your Attention Is the Product

Productivity, attention · Adult (30-45) · Neutral American · 45 seconds

Every app on your phone, every platform, every notification is competing for the same finite resource: the hours of your one life that you will never get back. They are very good at winning that competition. They have teams of engineers and billions in research dedicated to keeping your eyes on the screen for one more second. You have a will and a vague sense that something is wrong. This book is about changing those odds — not by deleting everything and moving off-grid, but by understanding the game clearly enough to play it on your own terms instead of theirs.

The Comparison Trap

Mindset, comparison · Adult (30-45) · Neutral American · 45 seconds

You are comparing your interior to everyone else's exterior, and you are losing a game that was never fair to begin with. The person whose career looks effortless is drowning in anxiety you can't see. The couple whose relationship looks perfect is negotiating something painful behind closed doors. The body you're comparing yours to is filtered, lit, and represents a few carefully chosen seconds of that person's actual day. Comparison is not information. It is noise dressed up as data, and until you learn to hear the difference, it will keep stealing the one life you actually have.

Good Enough Is Not Giving Up

Mindset, perfectionism · Adult (40-55) · Neutral British · 45 seconds

Perfectionism is not high standards. I want to be very clear about that distinction, because the conflation of those two things has caused an enormous amount of unnecessary suffering. High standards mean you care about quality and you're willing to do the work. Perfectionism means you've attached your worth as a human being to the outcome, so you either can't start, can't finish, or can't let go. Good enough — genuinely, thoughtfully good enough — is how almost everything meaningful in the world actually gets done. The person waiting for perfect is still waiting. The person who shipped the good-enough version changed everything.

Grief Has No Timeline

Emotional life, grief · Adult (40-55) · Neutral American · 45 seconds

Someone will tell you — kindly, meaning well — that you should be feeling better by now. Pay no attention to them. Grief does not operate on a calendar. It does not respect the number of months that have passed or the milestones you've hit since. It arrives when it wants, triggered by a song or a smell or a Tuesday afternoon that looks too much like another one. What I want you to know is that the grief that keeps returning is not a sign that something is wrong with you. It is a measure of the love. The size of the hole tells you exactly how much was there.

Small Habits, Permanent Change

Habits, behavior change · Adult (30-45) · Neutral American · 45 seconds

Every January, we set goals that are designed to fail. Not because we lack willpower — willpower is one of the most overrated concepts in behavioral science — but because we're trying to change too much, too fast, on motivation alone. Motivation is a feeling. Feelings are weather. You cannot build a life on weather. What you can build a life on is a two-minute habit stacked onto something you already do every day, repeated until your brain stops requiring a decision and just does the thing. Change doesn't look like a dramatic moment. It looks like a Tuesday morning where you did the small thing again without thinking about it.

The Courage to Ask for Help

Relationships, asking for help · Adult (30-45) · Neutral American · 45 seconds

We have romanticized self-sufficiency to the point of pathology. The lone figure who handles everything alone, asks nothing of anyone, and never lets them see the struggle — we call that strength. I want to call it what it actually is: isolation with good PR. Human beings are the most cooperative species on the planet. We built civilization through interdependence. Asking for help is not a failure of character. It is the most accurate thing you can do — an honest acknowledgment that you are a person with limits, surrounded by other people who have exactly what you need. The ask is not weakness. The ask is the beginning.

Rewire: Breaking the Anxiety Loop

Emotional life, worry · Adult (30-45) · Neutral British · 45 seconds

Anxiety lies to you in a very specific way: it presents worst-case scenarios as probabilities. Not possibilities — probabilities. Your brain, trying to protect you, runs the catastrophic version of every situation and then hands it to you as a preview of what will actually happen. The goal of this book is not to make you stop worrying. Worrying is human. The goal is to give you enough distance from the thought to ask one question before you react: is this likely, or does it just feel certain? That pause — that single question — is where the loop breaks. Everything else builds from there.

Money Isn't the Problem You Think It Is

Money, mindset · Adult (40-55) · Neutral American · 45 seconds

Most financial advice skips the part that actually matters, which is why you do what you do with money in the first place. The spreadsheet is not the hard part. The hard part is that money is almost never about money — it's about safety, and control, and what you watched your parents do when things got tight, and the story you absorbed before you were old enough to examine it. Until you understand the emotional architecture underneath your financial behavior, no budget in the world will hold. This book starts where the other books won't: at the beginning of the story you've been telling yourself.

Anger Is Information

Emotional life, anger · Adult (30-45) · Neutral American · 45 seconds

We have been taught, most of us, that anger is the problem. That it needs to be controlled, suppressed, apologized for, managed away. But anger is not the problem. Anger is a signal — one of the most honest ones your nervous system produces. It tells you that a boundary has been crossed, that something you value is being threatened, that you have been treated in a way that doesn't match what you deserve. The problem is not the anger. The problem is what we do with it when we haven't learned to read it. This book is about becoming fluent in a language your body has been speaking your entire life.

The Identity Shift

Habits, identity · Adult (30-45) · Neutral American · 45 seconds

Every behavior change eventually fails if it stays at the level of behavior. You can white-knuckle a new habit for weeks, months even, and then one hard day undoes all of it — because you were trying to act differently without believing differently. The lasting change isn't "I'm trying to exercise more." It's "I am someone who moves their body." Not what you do. Who you are. When the identity shifts, the behavior follows almost automatically, because you're no longer fighting yourself. You're just being yourself — a newer, truer version that you get to choose.

Forgiveness Is for You

Emotional life, forgiveness · Adult (40-55) · Neutral American · 45 seconds

Forgiveness does not mean what happened was acceptable. It does not mean the person deserves your grace, or that you owe them a conversation, or that the relationship gets restored. Forgiveness means you have decided to stop letting the wound run your life. The anger and the hurt — left unexamined, carried forward — become the lens through which you see everything. They shape your decisions, your relationships, your sense of what's possible. Forgiveness is the act of reclaiming that lens. You're not doing it for them. You are doing it so that one person who hurt you, once, doesn't get to keep determining the shape of your future.

Say the Hard Thing

Relationships, difficult conversations · Adult (30-45) · Neutral American · 45 seconds

The conversation you've been avoiding is the most important one you need to have. Not because conflict is good, or because hard truths feel better than comfortable silence — they usually don't, at least not at first. But because the thing you're not saying is sitting in the room with you every single time. It is shaping how you act, what you withhold, how much of yourself you bring to the relationship. The hard conversation, done with care and honesty, is almost never as destructive as the silence that replaces it. Silence, over time, does a very efficient job of ending things all on its own.

The Language of the Body

Wellbeing, body awareness · Adult (40-55) · Neutral American · 45 seconds

Your body has been trying to tell you something for years. The tight jaw, the shallow breath, the stomach that drops before you walk into certain rooms, the shoulders that live somewhere near your ears — these are not random physical quirks. They are a running record of everything your nervous system has processed and stored. We are taught to think of emotional health and physical health as separate conversations. They are the same conversation. Learning to listen to what your body is reporting — without judgment, without dismissing it — is one of the most powerful forms of self-knowledge available to you. And it's already happening. You just have to learn the language.

Redefine Success Before It Defines You

Purpose, midlife · Adult (40-55) · Neutral American · 45 seconds

At some point — for many people it's their late thirties or early forties — a quiet but persistent question starts showing up: Is this it? Not because life is bad. Often life looks quite good from the outside. But something doesn't fit, and the gap between what you've achieved and what you actually feel is getting harder to ignore. That gap is not ingratitude. It is your internal compass telling you that you have been chasing someone else's definition of a good life. This book is about stopping long enough to ask what yours actually looks like — and having the nerve to build toward that instead.

The Art of Doing Less Better

Productivity, focus · Adult (30-45) · Neutral British · 45 seconds

Busyness is not the same as productivity, and productivity is not the same as a life well lived. We have confused all three, and we are exhausted from the confusion. The most impactful people you know are almost certainly not the busiest ones. They are the people who have gotten ruthlessly clear about the few things that actually move the needle — in their work, their relationships, their health — and have had the discipline to say no to everything that isn't that. This book is not about doing more. It is about finally giving your full attention to the things that deserve it, instead of half your attention to everything that doesn't.

You Are Not Your Worst Day

Emotional life, shame · Adult (30-45) · Neutral American · 45 seconds

The inner critic doesn't just comment on what you do. It makes claims about what you are. You didn't make a mistake — you are a mistake. You didn't fail at something — you are a failure. That leap, from behavior to identity, is where shame lives, and shame is the thing that keeps people stuck longer than any external obstacle ever could. You are a person who has done things you regret, made choices you'd take back, hurt people you loved and been hurt by people who loved you. That is not your identity. That is being human. This book is about learning — slowly, imperfectly, with a lot of backsliding — to tell the difference.

The Two-Sentence Apology

Relationships, apologies · Adult (30-45) · Neutral British · 1 minute

Most apologies go wrong in the second sentence.

The first one is usually fine. I'm sorry. It's the next bit where it falls apart, because that's where we start explaining. I'm sorry, but I was tired. I'm sorry, but you have to understand. I'm sorry if you felt that way. By the end, the other person is comforting you, and nobody is quite sure what happened.

So here's a small rule. Try it this week. Two sentences. The first names what you did, plainly, without softening it. I snapped at you in front of your friends. The second says what you'll do differently. Next time I'm that tired, I'll tell you, instead of taking it out on you.

Then stop.

That's the hard part. Let the silence sit there. Don't fill it. You'll want to add a third sentence. Everyone does. The explanation can come later, if they ask for it. The apology has to stand on its own first.

Making Friends After Thirty

Relationships, friendship · Adult (30-45) · Australian · 90 seconds

Nobody warns you that making friends gets harder, and nobody tells you why.

It isn't that you've become less likeable. It's that the machinery has gone. At school, and for a while after, friendship came with the timetable. You were put in rooms with the same people, over and over, with not much to do, and friendship grew in the gaps. Then the rooms went away. Now everyone you meet is on their way somewhere else.

So you have to build the room yourself. That's the whole trick, and it's less romantic than you'd like.

Pick one thing that happens every week. A running group. A choir. The same table at the same café on a Saturday morning. It matters less what it is than that it repeats, because friendship isn't made in one great conversation. It's made in the fifth ordinary one.

Then do the thing that feels slightly too keen. Ask someone for a coffee. Send the message afterwards. Suggest next week, with an actual day in it.

You'll feel awkward. So will they, and relieved, because almost everyone over thirty is quietly waiting for someone else to go first.

Go first. It costs you a moment of looking eager. What it can buy you is a Saturday morning, ten years from now, with someone who knows exactly how you take your coffee.

Start Before Monday

Productivity, procrastination · Young adult (18-25) · Neutral American · 45 seconds

You've been waiting for Monday. Or the first of the month. Or the new year, or the new job, or the day your apartment is finally tidy enough to think in.

Let me tell you something. Monday isn't coming. Not the one you're picturing, anyway, where you wake up a different person. You'll wake up the same person, just with less time.

So start now, and start small. Not the whole plan. Just the first ten minutes of it. Open the document. Write the ugly first line. Put your sneakers by the door.

Ten minutes today beats a perfect week that starts next Monday. And tomorrow, you won't be starting. You'll be continuing. That's a much easier thing to do.

The Second Act

Purpose, later life · Mature (55+) · Southern US (light) · 1 minute

People will tell you it's a little late to be starting something new. They'll say it kindly, mostly. They'll say it with that tilt of the head.

Here's what I'd like you to consider. Late compared to what?

You have spent fifty, sixty, seventy years collecting things nobody could have taught you at twenty-five. How to sit through a hard meeting. How to tell when someone isn't being straight with you. How to lose something and keep going. You've got patience you didn't have to pay for. That is not a late start. That's a head start with a few gray hairs on it.

So take the class. Put your name down for the workshop. Buy the secondhand guitar. You are allowed to be a beginner at any age, and beginners your age have one enormous advantage.

You've already stopped caring what the head-tilters think. And if you haven't quite, this is a wonderful week to begin.

Read It Tomorrow

Career, feedback · Adult (25–40) · Neutral American · 1 minute

When you get hard feedback, you have two jobs, and you're going to want to do them at the same time. Don't.

The first job is to hear it. The second job is to judge it. If you try to judge it while you're still hearing it, you'll spend the whole conversation building your defence, and you'll miss the one sentence that might actually have helped.

So in the room, your only job is to listen and ask questions. Can you give me an example? What would better look like? Write it down. Say thank you, even if it stings. Especially if it stings.

Then go home. Leave the notes alone overnight. Tomorrow, with a coffee and a clearer head, read them again and sort them into two piles. This is useful. This isn't.

You're allowed to throw some of it away. You're just not allowed to throw it away tonight.

The Ten-Minute Notebook

Emotional life, worry · Adult (40-55) · Scottish · 90 seconds

Before we go any further, I'd like you to find a notebook. Not your phone. Paper. Any old thing will do.

Here's what we're going to do with it, starting tonight.

At the same time each evening, sit down and set a timer for ten minutes. Then write down every worry that's been following you around today. The big ones and the daft ones. The email you haven't answered. The noise the car's been making. The conversation you keep rehearsing in the shower. Don't solve them. Don't arrange them. Just get them out of your head and onto the page.

When the timer goes, close the notebook. That's the important bit. The worries are written down now. They're not lost. You know exactly where they are, and you'll see them again tomorrow evening, same time, same place.

So when one of them taps you on the shoulder at half past two in the afternoon, you can tell it, politely, that it has an appointment. Tonight. Ten minutes. It can wait.

It sounds too simple to work. Try it for a fortnight anyway. You may find the worries start arriving at their appointment already a bit smaller, and one or two of them don't bother turning up at all.

The House Is Quiet Now

Relationships, empty nest · Mature (55+) · Irish (light) · 1 minute

The first morning after the last one leaves, you'll probably set out too many cups. Let yourself. There's no rule that says you have to be grand about this.

For twenty-odd years your days had a shape, and the shape was other people. Lunches, lifts, the key in the door at midnight. Now the house is quiet, and quiet can feel an awful lot like being told you're finished.

You're not finished. You're unscheduled. That's a different thing entirely, and it's something you haven't been in a very long time.

So here's your homework, and I mean it. Make a list of everything you used to love before you got busy. Not what you should do. What you loved. The swimming, the drawing, the long walks with nowhere in particular to go. Pick one, and put it in the diary where the school run used to be.

They'll ring you on Sunday. Make sure you've something to tell them.

Bring the Nerves With You

Mindset, performance nerves · Adult (25–40) · Neutral American · 45 seconds

You've been told to get rid of your nerves before you walk out there. Breathe them away. Picture the audience somewhere else. Anything, as long as you arrive calm.

Here's a kinder idea. Let them come.

Nerves and excitement can feel remarkably alike: the quick heartbeat, the buzzing hands, the sudden sharp attention. A lot of the difference is the story you tell about them. So instead of telling yourself you're scared, try telling yourself you're ready, and that this is what ready feels like.

You don't need to be calm to be good. You need to be present. Your nerves are just your body turning up early, keen to help.

Decide Once

Productivity, routines · Adult (30-45) · Neutral American · 1 minute

By the end of an ordinary day, you've made hundreds of small decisions. What to wear. What to eat. Whether to answer that message now or later. None of them is hard on its own. Together, they wear you down, and by eight o'clock you're standing in front of the fridge, unable to choose between two kinds of cheese.

So here's the idea. Stop deciding the same things every day. Decide them once.

Choose a default breakfast for the working week. Keep a short list of five dinners you can make without thinking. Lay out tomorrow's clothes tonight. Put the gym bag in the car on Sunday. Pick one time for email, and one for calls.

It can feel a little boring at first, as if you're giving up some freedom. You're not. You're moving it. Every small choice you stop making is attention you get back for the decisions that actually matter to you.

The No That Wasn't About You

Mindset, rejection · Adult (25-40) · Neutral American · 90 seconds

Let's talk about the no.

The job you didn't get. The audition you never heard back from. The proposal that came back with a polite paragraph and no explanation. You've had a few of these. If you're doing anything worth doing, you're going to have a lot more.

And every time, your mind will offer you the same story. They said no because of you. Because you weren't good enough, or clever enough, or likeable enough, or something you can't quite name but are sure everybody else can see.

Here's what's usually true instead. Most decisions are made for reasons you will never hear about. The budget changed. They'd already promised it to someone. You were excellent, and you reminded them of their ex. You were one of forty good choices, and they could only pick one.

You can't control any of that. What you can control is the next twenty-four hours. So give yourself one evening. Be disappointed. Eat something nice. Tell a friend. Then, the next morning, send the next one out.

That's the real skill. Not avoiding the no. Shortening the distance between this no and the next try. The people who seem lucky are very often just the people who stayed in the game long enough for the odds to turn.

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