



Anime Dub animation & character scripts

30 practice scripts from VO Journey Academy. Free to record, free to use in your reel. Download the PDF to mark up in the booth, or print it straight from here.

Not Done Yet

Shonen, hero · Teen · Neutral American · 30 seconds

[Rubble everywhere. KAITO pushes himself up on one arm as his opponent's shadow falls over him]

Heh. You hit hard. I'll give you that.

[breath]

But you made one mistake. You let me get back up.

[beat]

My whole life, people told me to stay down. The teachers. The village. My own dad.

And every single time, I got up anyway.

So go ahead. Hit me again. I've got nowhere else to be.

[Kaito stands]

Round two. Let's go!

Puddles With More Pressure

Shonen, rival · Teen · Neutral American · 30 seconds

[The practice hall. RYOU SHIRAKAWA, top of the class, doesn't bother turning around]

You call that a technique? I've seen puddles with more pressure.

[beat]

Listen carefully, because I'll only say this once. Talent is not something you shout about. It's something you prove, quietly, every day, while people like you are busy making speeches.

[He finally looks back]

Come find me when you've stopped talking. I'll be waiting. Probably for a long time.

Tea Before Training

Mentor, comic · Mature (55+) · Neutral American · 60 seconds

[A mountain dojo. MASTER OGAWA pours tea very slowly while her impatient student fidgets]

Sit down. No, sit properly. The tea won't taste better if you glare at it.

You want to learn the Hollow Step today? Good. Everyone does. It's very flashy.

[She sips]

Ahh. That's the good leaf.

[beat]

Do you know why I make you wait? Not because I'm old. Well. Not only because I'm old.

When you fought the Thorn Brothers last week, you were fast. You were strong. And you were thinking about lunch.

The Hollow Step isn't about moving faster. It's about being so still inside that your enemy can't tell which way you'll go. Even you won't know, until you've already gone.

[She sets the cup down. Suddenly serious]

So. Finish your tea. Taste every drop. When you can do that without fidgeting, we begin.

[beat]

And wash the cups. That's also training.

Petal Lantern, Light My Heart

Magical girl, transformation · Teen · Neutral American · 30 seconds

[A rooftop at dusk. MIHARU, fourteen, clutches a glowing pink lantern as a smoky shadow beast rises over the street]

No more running away. Hey! That's my best friend you just scared, you big, smoggy, rude jerk!

[breath]

Petal Lantern, light my heart!

[SFX: a burst of petals and chimes]

Guardian of the springtime streets, the girl who never skips a sunrise... Magical Blossom Miharu, here to sweep you away!

[beat]

Um. Was that pose too much? I practiced it in the mirror. My cat said it was fine.

Frame Seven, Launching

Mecha, pilot · Young adult · Neutral American · 30 seconds

[A launch bay. Sirens. PILOT TAKAHARA straps in as the cockpit lights flicker on]

Neural link holding at ninety percent. Engines hot. Good enough for today.

Control, this is Frame Seven. I'm not waiting for the other units. That thing is twelve kilometers from the evacuation shelters.

[breath]

I know what the simulator says. I wrote half the simulator. And I'm telling you, it's wrong about this one.

[beat]

Release the clamps. Now, please. Frame Seven... launching!

Last Train Home

Slice-of-life, friendship · Teen · Neutral American · 60 seconds

[A nearly empty evening train. NATSUKI, sixteen, sits beside her best friend AYA, who has fallen asleep on her shoulder]

Hey. Aya. You're drooling on my good blazer.

[beat]

No, it's fine. Sleep.

I was going to tell you today. At the festival, after the fireworks. I had a whole speech. It had three parts. Part two was mostly apologizing.

But you were laughing so hard at Kenji's goldfish, and I thought... not yet. Just one more good day.

[breath]

Dad got the transfer. We move in March. Somewhere with snow.

I don't even own a real coat.

I keep picturing you walking to school without me. Taking the long way past the bakery, like always. Buying two melon buns out of habit.

[beat]

You'd better eat both. Don't give mine to anyone else.

[The train slows]

Our stop. Hey. Aya. Wake up.

[Brighter, covering]

Nothing. I didn't say anything. Come on, we'll miss it.

The Wrong Hero

Isekai, comedy · Young adult · Neutral American · 60 seconds

[A glowing summoning circle in a royal throne room. SATO, a baker in a flour-covered apron, is still holding a whisk]

Okay. Okay, okay, okay. Let me just recap.

I was proofing sourdough in my tiny shop on Fourth Street. There was a bright light. And now a king, an actual king with an actual crown, is telling me I'm the Hero of the Seven Stars.

[beat]

Your Majesty, with respect, I think your prophecy has a typo.

"The one who kneads shall rise"? That's... that's bread. That's literally bread.

[breath]

No, no, please don't cry. Okay. Fine. What does the Demon Lord want? Gold? Land? The princess? The secret of eternal youth?

[beat]

...Cake. He wants cake. For his birthday. And nobody in this kingdom can make one that doesn't explode.

[Sato rolls up both sleeves]

Right. Clear me a table. Get me eggs, butter, and your least flammable oven. Hero of the Seven Stars, reporting for duty.

Skill: Perfect Laundry Folding

Isekai, status screen · Young adult · Neutral American · 30 seconds

[A forest clearing. RIN has just woken up in a brand new world and opens a floating status screen]

Status open! Yes! Here we go. Everyone who gets reborn gets something amazing. Sword saint. Dragon tamer. Cheat skill, come on...

Strength: two. Magic: one. Luck... also one. Who gets a one in luck?

[beat]

Unique skill: Perfect Laundry Folding. Level ninety-nine.

[breath]

Okay. That's fine. That's fine! Somewhere in this world, there's a war that can only be won with nice crisp corners!

[SFX: a distant roar]

...Please?

Villainess, Retired

Isekai, villainess · Young adult · Neutral American · 60 seconds

[A marble ballroom. LADY CORDELIA VANTRESSE, who has just remembered her past life as an office worker, faces the prince who is about to denounce her]

Your Highness, before you begin your little speech, may I say something?

[beat]

Thank you.

I know how this goes. You'll announce our engagement is off. Your sweet new friend will cry very prettily. And by the end of the season, I'll be exiled to a frozen convent with a single blanket.

I have read this story. Twice.

[breath]

So let me save everyone some time. I withdraw. Voluntarily. Happily. With one small request: the orchard estate in the south, which nobody visits because of the bees.

[beat]

I like bees.

Now, if you'll excuse me, I have a peach tart waiting and a lifetime of doom to avoid. Do enjoy your new fiancée. She's very nice. Genuinely.

[She curtsies]

Good evening, everyone. Try the shrimp.

Rooftop, After School

Shonen, hero and rival · Teen · Neutral American · 60 seconds

Cast: DAIGO SEIJI

A school rooftop at sunset. DAIGO, loud and bandaged, has finally cornered SEIJI, the quiet genius who beat him in the tournament

DAIGO Found you! Hiding up here like a pigeon!

SEIJI I'm eating lunch. Pigeons don't eat lunch.

DAIGO It's four o'clock!

SEIJI I had a busy day. Someone kept challenging me to rematches.

DAIGO And you kept saying no! Why? You scared?

SEIJI Your left shoulder. It's still healing. I don't fight people who are half broken.

beat

DAIGO ...You noticed that?

SEIJI I notice everything. That's why I won.

DAIGO You won because I tripped on a water bottle!

SEIJI I noticed that too.

DAIGO Then notice this! Next month I'll be at a hundred percent, and I'm gonna knock that bored look right off your face!

SEIJI Hm. Good.

DAIGO Good?

SEIJI It's boring being the best when nobody's chasing you.

beat

DAIGO ...Was that a compliment?

SEIJI Finish healing. And stop yelling. The pigeons are trying to eat.

DAIGO So they DO eat lunch!

Contract With a Flying Hamster

Magical girl, mascot · Teen · Any (character choice) · 60 seconds

Cast: TUFFLE HANA

A cluttered bedroom at midnight. HANA, thirteen, stares at TUFFLE, a small floating creature like a winged hamster, who has just appeared on her desk

TUFFLE Greetings, chosen one! I am Tuffle, emissary of the Dreamlight Kingdom!

HANA You're eating my eraser.

TUFFLE It was a long trip. From the other side of the moon. Now listen carefully. A great darkness is rising, and only you can...

HANA Is this because I wished on the vending machine?

TUFFLE ...Why would you wish on a vending machine?

HANA It gave me two sodas once. It felt lucky.

TUFFLE Focus! Take this brooch, speak the words of power, and become the Guardian of Dreams!

HANA Do I get paid?

TUFFLE You get the gratitude of the entire universe.

HANA So no.

beat

TUFFLE ...There are snacks. Magical snacks.

HANA What kind of snacks?

TUFFLE Cloud pudding. It tastes like whatever you love most. Every single time.

beat

HANA Give me the brooch.

TUFFLE Wonderful! Now repeat after me...

HANA And stop eating my stationery.

Forty Percent of a Plan

Mecha, cockpit · Young adult · Neutral American · 60 seconds

Cast: MINAMI ASANO

*Inside a damaged mech, mid-battle. LIEUTENANT ASANO pilots Frame Nine.
OPERATOR MINAMI speaks from the command bridge*

MINAMI Frame Nine, your left arm is gone.

ASANO I noticed. It was the one holding the sword.

MINAMI Retreat to grid four. That's an order. The support squad is two minutes out.

ASANO Negative. If I pull back, it walks straight into the harbor.

MINAMI Asano, your reactor is at sixty percent and dropping.

ASANO Then I've got forty percent of a plan.

MINAMI That isn't how percentages work!

ASANO It is today.

SFX: an alarm

ASANO Minami. Talk to me. Where's its weak point?

beat

MINAMI ...Behind the neck plate. Two-second window when it turns.

ASANO Two seconds. Plenty.

MINAMI You said that last time.

ASANO And I came back.

MINAMI In a tow truck!

ASANO A very dignified tow truck.

MINAMI You were crying.

ASANO The cockpit was dusty.

breath

ASANO It's turning. Count me in.

MINAMI Three... two... now!

ASANO Going in! Keep the coffee hot, Minami!

Festival Committee

Slice-of-life, club comedy · Teen · Neutral American · 60 seconds

Cast: KOMORI YUZU TAKESHI

An after-school clubroom. The Astronomy Club has one week to plan its festival booth. PRESIDENT KOMORI, cheerful YUZU and sleepy TAKESHI sit around a desk covered in snacks

KOMORI Okay! Ideas for the festival. Go!

YUZU A planetarium! We turn off the lights and put stars on the ceiling!

KOMORI Great! Budget?

YUZU ...What's a budget?

KOMORI It's the four hundred yen in the cookie tin.

YUZU Oh. We ate the cookies.

KOMORI Takeshi?

TAKESHI A nap booth. People pay to lie down in the dark.

KOMORI That's the planetarium without the stars.

TAKESHI It's more honest.

YUZU What if we did both? Stars AND naps?

KOMORI We are not charging people to sleep.

TAKESHI The drama club charges people to watch them cry.

YUZU He's got a point.

KOMORI He does not have a point! Okay. Planetarium. Yuzu, you're on stars. Takeshi, you're on... blankets.

TAKESHI Soft ones?

KOMORI Fine. Soft ones.

beat

YUZU So it IS a nap booth.

KOMORI It's a relaxing astronomical experience!

TAKESHI ...I'll make the sign. Tomorrow.

The Last Lesson

Mentor, farewell · Mature (55+) and Teen · Neutral American · 60 seconds

Cast: **KEN** **HOSOKAWA**

A burning temple courtyard. MASTER HOSOKAWA, wounded, kneels on the stones. Her student KEN runs to her side

KEN Master! Hold on, I'll get help! Somebody! Anybody!

HOSOKAWA There's no time. And stop shaking. You'll spill your courage.

KEN This isn't funny!

HOSOKAWA Everything's a little funny. That was the first thing I taught you. You never listened.

beat

KEN I listened. I just... I thought there'd be more lessons.

HOSOKAWA There's one more. Give me your hand.

breath

HOSOKAWA The Ember Palm isn't a technique. It never was. It's what happens when you stop fighting for yourself and start fighting for someone behind you.

KEN Then who's behind me now?

HOSOKAWA Everyone in this valley. The baker's twins. The girl who sells plums at the bridge. Old Mr. Fujita and his terrible dog.

beat

HOSOKAWA And me. Always.

KEN Master... I won't let you down.

HOSOKAWA Go on. And Ken? Sweep the courtyard when this is over. It's a mess.

Do Not Pull

Isekai, party comedy · Young adult · Any (character choice) · 60 seconds

Cast: RYUU MIRABEL GORRAN

The mouth of a dungeon. Three adventurers stand in front of a huge stone door: RYUU, the newly summoned hero; MIRABEL, an elf mage; and GORRAN, a knight in very heavy armor

RYUU Okay, team. Big door. Probably a boss. Maybe two bosses. Plan?

MIRABEL I'll cast Frostbind on whatever comes out. It lasts nine seconds.

GORRAN I will stand in front. As always. I am the wall.

RYUU Great. And I'll... do hero stuff.

MIRABEL What hero stuff? You've been here four days.

RYUU I have a strong sense of justice.

GORRAN Your sword is still in its gift wrapping.

RYUU It was a nice ribbon!

GORRAN It was. I helped tie it.

MIRABEL Fine. I freeze, Gorran blocks, and you pull the lever.

RYUU What lever?

MIRABEL The one that says "Do Not Pull."

beat

RYUU That seems important. Like, legally.

GORRAN Everything in a dungeon says "Do Not Pull." It is tradition.

RYUU Okay. On three. One, two...

SFX: the door creaks open by itself

GORRAN ...It was not locked. It was never locked.

MIRABEL Nobody tell the guild. Ever.

Match Point Timeout

Sports anime, teammates · Teen · Neutral American · 30 seconds

Cast: HARUTO IKKI

A volleyball timeout. The score is 24 to 23. Setter HARUTO and ace spiker IKKI huddle at the bench

HARUTO Their blocker reads your approach. Every time.

IKKI So I jump higher.

HARUTO You can't jump higher. You're already hitting the ceiling lights.

IKKI Then what?

HARUTO Fake left. I'll set it behind me. Quick. You won't see it coming either.

IKKI You want me to hit a ball I can't see?

HARUTO I want you to trust me.

beat

IKKI ...Fine. But if I miss, you're buying ramen for a month.

HARUTO Deal. Now go win.

The Gray Sovereign

Villain, monologue · Adult (any) · Any (character choice) · 60 seconds

[A throne room of black glass. THE GRAY SOVEREIGN watches the heroes stumble in]

Ah. You're early. How rude. I had a whole speech prepared for the next floor.

[beat]

No matter. Sit. Or stand. Heroes always stand. You want to know why I did it. Why I stopped the clocks. Why every bell in the empire has gone silent.

[The Sovereign rises]

You've come all this way expecting an explanation. A lonely childhood. A betrayal. Something you can pity. Perhaps a dead sister. Perhaps a broken promise under a cherry tree.

[breath]

I'm not going to give you one.

Some things are simply done. Not because I was hurt. Not because I was wronged. Because I could. And because it was very, very quiet afterward. Listen. Isn't it lovely?

[beat]

You may attack now. I'll wait. I have, after all, all the time in the world.

Iron Tide Breaker

Shonen, attack call · Teen · Neutral American · 15 seconds

[KOTARO plants his feet as a wave of shadow soldiers charges the bridge]

You want my friends? You'll have to go through me.

[breath]

Every punch I've thrown, every time I fell... it all comes down to this!

Iron Tide...

BREAKER!

This Time

Shonen, rival · Teen · Neutral American · 15 seconds

[Dust settles. The rival, ARATA, lies flat on his back, beaten for the first time]

Tch.

[beat]

Don't look so happy. I slipped.

[breath]

...Fine. You won. This time.

But next time we meet, I won't hold back. So you'd better get stronger. Idiot.

The Captain's Goodbye

Slice-of-life, graduation · Young adult · Neutral American · 90 seconds

[Graduation day. The kendo club dojo is empty except for club captain AKIRA and the first-years lined up in front]

Okay, okay. Sit down, all of you. I'm not doing this standing up. My knees are shaking.

[beat]

Three years ago, I walked into this dojo because the tennis club was full. That's the truth. I didn't even know which end of the sword to hold. Captain Mori laughed at me for a week.

And then he stayed after practice with me. Every day. For a year.

[breath]

I never thanked him. I thought there'd be time. There's always time, right? Then graduation came, and he was gone, and I was captain, and I had no idea what I was doing.

So here's what I learned. You don't get strong by winning. You get strong by showing up on the days you're sure you'll lose.

[beat]

Takumi. Your footwork is still terrible. Fix it.

Hana. Stop apologizing when you land a hit. You earned it.

And all of you... stay after practice with whoever walks in next April not knowing which

end to hold.

[breath]

That's it. That's my whole speech. I'm going to go cry in the equipment room now.

[beat]

Thank you. Really. Thank you.

Queen of Wilted Things

Magical girl, villainess · Adult (any) · Any (character choice) · 30 seconds

[A garden gone gray. QUEEN GRISAILLE floats above the magical girls, twirling a dead rose]

How sweet. Five brave little girls in matching ribbons, come to save the flowers.

[beat]

Do you know what happens to flowers, darlings? They wilt. Every single one. I'm simply... saving them the wait. Such a kindness, really.

[breath]

Go on. Sparkle at me. Throw your little hearts and stars. I've been looking forward to it all week.

[She crushes the rose]

Let's see who blooms.

Pilot's Log, Day Forty

Mecha, reflective · Young adult · Neutral American · 60 seconds

[A dim cockpit, running on reserve power. PILOT YUNE records a log for no one in particular]

Pilot's log. Day forty. Still no signal from the fleet.

Frame Three is holding up better than I am. The left knee grinds when I walk, but it walks. That's more than I can say for my coffee supply.

[beat]

I passed the old research station today. The one from the training videos. It's all moss now. There was a bird's nest in the radar dish. Three eggs.

I stood there for a whole minute. Didn't want to scare her.

[breath]

Funny. I spent two years learning how to fight in this thing. Nobody ever taught us what to do when the fighting stops and you're still here.

[beat]

Tomorrow, I head north. If anyone finds this recording... the eggs hatched. I checked.

Yune, signing off.

Reactor Critical

Mecha, sacrifice · Adult (any) · Neutral American · 15 seconds

[Warning lights. CAPTAIN VEGA grips the controls as the reactor screams]

All units, clear the blast zone. That's an order!

[breath]

No, I'm not ejecting. If I let go now, it hits the city.

[beat]

Tell my sister... she can keep the cat.

Bento Confession

Slice-of-life, romance · Teen · Neutral American · 30 seconds

[Lunchtime by the school gate. SHOTA, fifteen, holds out a lopsided lunch box to his classmate TSUBAKI]

Um. Tsubaki-san? Do you have a second?

[beat]

I made too much lunch. By accident. It happens. All the time. Constantly.

[breath]

The egg roll is supposed to be a heart. It's more of a... potato. I tried four times.

[beat]

You don't have to eat it. Or like me. I mean it! I mean... enjoy the potato.

Twenty Yen

Slice-of-life, family · Young adult · Neutral American · 60 seconds

[A tiny countryside candy shop, closed for a month. MAKOTO, twenty-four, back from the city, unlocks the door for the first time since Grandma's funeral]

Okay, Grandma. I'm here.

[beat]

It still smells like roasted beans and your hand cream. How is that possible?

The price tags are all in your writing. Twenty yen for the lemon drops. You never raised it once. Not in thirty years.

[breath]

Everyone keeps asking if I'm going to sell. The man from the real estate office brought me a very nice pen.

[beat]

But the Tanaka kids came by this morning. They pressed their faces on the glass. The little one asked if the lucky dip was still here.

[Makoto looks at the jar on the counter]

It is.

[breath]

So I guess we're open on Saturday. I don't know how to do the books. I don't know

where you hid the spare keys.

But I know twenty yen for the lemon drops. That, I can do.

Final Serve

Sports anime, inner monologue · Teen · Neutral American · 30 seconds

[A silent gym. SAKI bounces the ball three times before the serve that decides the championship]

Breathe. In, out. Just like practice. Three bounces. Always three.

The crowd isn't here. The score isn't here. It's just me, the ball, and that one soft spot on their back line. Number four keeps drifting left when she's tired. She's tired.

[beat]

Coach said I choke under pressure.

[breath]

Coach was right. Last year.

[Saki tosses the ball]

This year, I'm the pressure.

Center Position

Idol, backstage · Teen · Neutral American · 30 seconds

[Backstage, thirty seconds to curtain. RIRI, the newest member of the idol group Honeydrop Seven, can't stop shaking]

Okay. Okay. Center position. Me. The girl who fell off the stage at auditions.

[breath]

Everyone's waiting. Mom's in row twelve with a sign that's way too big. It has glitter. So much glitter.

[beat]

You can do this, Riri. Smile. Hit your mark. Don't trip on the cable. Don't look at Mom.

[The music starts]

Hi, everyone! We're Honeydrop Seven! Are you ready? Let's go!

Next Time on Ember Crown Academy

Episode preview · Teen · Neutral American · 30 seconds

[Upbeat preview music. JUNPEI, the hero, talks straight to the audience]

Hey, it's me, Junpei! Next time on Ember Crown Academy...

Midterms are here, and I haven't studied at all! Worse, my roommate turned my textbook into a frog! And the frog is smarter than me!

[beat]

Can I pass the exam, rescue my textbook, and still make the big tournament?

Next time: "The Frog Knows Everything!"

See you there! Probably! Unless I fail!

Unauthorized Kindness

Slice-of-life, student council · Teen · Neutral American · 30 seconds

[The student council room. PRESIDENT KAEDE has just been handed a birthday card by the new treasurer]

What is this? A card? For me? Who told you it was my birthday?

[beat]

I-I'm not flustered. Why would I be flustered? It's paper. I handle paper all day. Important paper. Budgets.

[breath]

This is a violation of council policy. Section four, paragraph two. Unauthorized kindness during office hours.

[She tucks the card carefully into her blazer pocket]

I'm confiscating it. As evidence. Now get back to work... and thank you.

A Really Good Stick

Shonen, kid sidekick · Child (played by adult) · Neutral American · 15 seconds

[A village clinic. TOMO, seven, stands on a stool beside his big brother's bed]

Big brother! You're awake!

The doctor said you're not allowed to fight for a whole week. So I'm gonna guard you. I have a stick.

[beat]

Don't laugh! It's a really good stick!

Practice with these, record them, post them as demos or reels, use them in auditions. Please do not resell them as scripts. © VO Journey Academy · avosjourney.com